

VASE

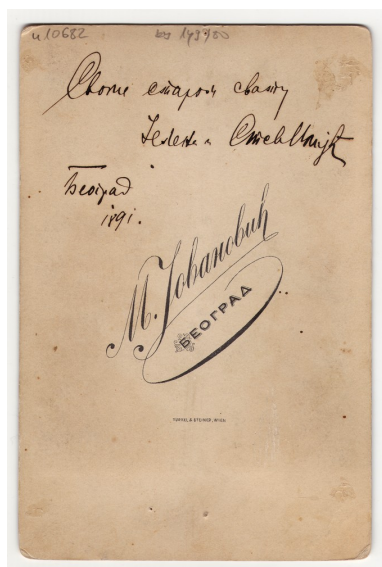
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Vignetted three-quarter portrait of Stevan and Jelena Ilić



Vignetted three-quarter portrait of Stevan and Jelena Ilić
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Object:	Vignetted three-quarter portrait of Stevan and Jelena Ilić
Description:	Studio portrait of a couple. The woman is sitting on a chair, wearing a high-necked blouse and a skirt. She is holding a pair of gloves in her left hand, which is resting on the backrest of her chair. The man, dressed in a uniform adorned with a medal of honor, has put his hands on his sabre and scabbard. He is standing slightly behind the woman with his head and body slightly turned to the side. He is gazing into the distance.
Comment:	Stevan Ilić (? – 1918, Thessaloniki) graduated from the Military Academy as cadet of the 12th class. Later he became a full professor at the Academy, teaching artillery. He was interested in amateur photography. Photograph kept in the collection of Division General Milivoj J. Nikolajević (1861, Belgrade – ?), Court Marshal under the Obrenović dynasty, Chief Executive of the Geographical Department of the Serbian Army's General Staff.
Date:	1891
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 164mm x 108mm
Format:	Cabinet
Technique:	Not specified

Keywords:	210 Records > 215 Photography
	290 Clothing
	290 Clothing > 292 Special Garments
	300 Adornment
	410 Tools and Appliances > 411 Weapons
	460 Labor > 462 Division of Labor by Gender

550 Individuation and Mobility > 551 Personal

Names

550 Individuation and Mobility > 554 Status, Role,
and Prestige

560 Social Stratification

580 Marriage

700 Armed Forces > 701 Military Organization

710 Military Technology > 714 Uniform and
Accouterment

870 Education

890 Gender Roles and Issues

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